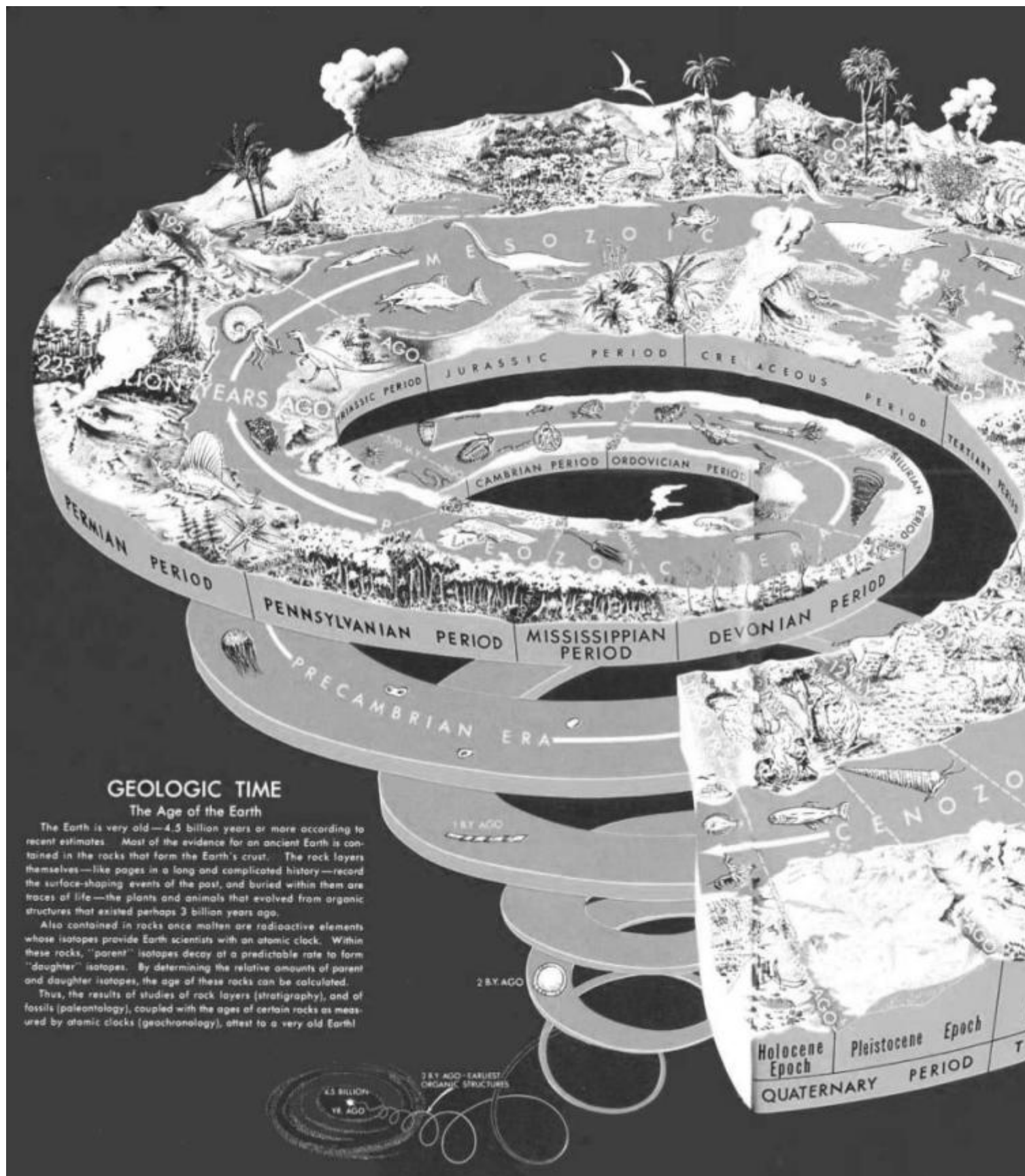


# Timeline obscurity

TEFLONRABBIT ARTICLE No.348

Unique Identifier:7187f5f4-205c-4cbc-b7b8-7264c754c167



## For there were giants in the earth in those days... and after that.

Thursday, June 19, 2025 - 14:21

[PDF Version](#)

Aroma

Image not found or type unknown



99

Rumness

Image not found or type unknown



99

Subscription Only

Off

£

2999

**Recently the Egyptological and archaeological communities have been thrown into a polarised debate by the tomographic scans of the Giza plateau. For most, the idea of six kilometre shafts beneath the Giza pyramids is a difficult pill to swallow. However much the mainstream historical narrative enforcement efforts push the Dynastic construction dates, it doesn't take a lot of 'digging' to find data which contradicts most of these assertions.**

[Egypt](#) [Archaeology](#) [History](#) [Social Engineering](#) [Secret Societies](#)

For many years, the construction of the so called sarcophagi of the Serapeum at Saqqara has been attributed to Dynastic Egyptians. However with recent analysis, the dating has been called into question. As with many megalithic curiosities, the distinct absence of anything approximating clear evidence of chronological evidence has cast doubt on any effective dating. The crudely scratched hieroglyphs found on one of the so called sarcophagi are literally the only evidence that supports the dating to have anything to do with Dynastic Egypt.

It is the opinion of TEFLONRABBIT.COM that the clastic sediment carved to accommodate the multiple granite chambers, provides a relatively clear method of dating. The physical impossibility of the enclaves containing the sarcophagi has frequently been a source of great consternation for researchers and visitors. It would be completely impossible to surmount the logistics of placing a multi ton granite sarcophagus in the bays to either side of the main gallery. There simply isn't enough room to make the turns. The idea that they were lowered into location is negated due to the clear presence of a clast ceiling which comprises the exact same sedimentary rock as the walls and the floor.

Basically this makes the most logical explanation that these enormous stone tanks and their lids, were in location prior to the forming of the clast around them. The dating of the clast in the Saqqara location can only be at the youngest, five million years old. This brings a rather different perspective into full view. As a species the human race is not supposed to have existed five million years ago. Nonetheless these frankly monstrous and exquisitely fabricated containment vessels were clearly being used by Old Kingdom Khemetians and Dynastic Egyptians.

How these sarcophagi came to be in the location that they are is still a complete mystery. If anyone does know, they sure as hell aren't talking about it on the internet or down the Nags Head. Instead we are spoon fed a narrative so preposterous that it irks the sensibilities and refuses to be reconciled. According to the official Egyptological narrative, the Dynastic Egyptians built the so called Serapeum to house the burial chambers of Apis Bulls that had been sacrificed and mummified. This is clearly not true because only one mummified bull was ever found there. This indicates that much like the rest of the 'tomb theory' contemporary archaeology is content to accept a narrative which clearly could not be any more cognitively dissonant.

In a previous TEFLONRABBIT article, the proposal was put forward that these granite boxes contained Martian escapees who came to earth in numbers reflecting the integer 33. Whether this was thirty three million lives or simply thirty three, is of less significance than the incredible endeavour of crossing interplanetary space. However the dating of the clast does not

gel with this narrative. We know that the Sahara was not a desert before six thousand years ago. Instead the area is considered to have been a verdant and fertile tropical plateau replete with rivers, lakes and thousands of square miles of lush foliage.

The subsequent arrival of billions of tons of red sand has always been difficult to explain. The fact that Mars has a thinner crust in one hemisphere probably does account for the sand in the Sahara. However it certainly didn't arrive at the same time as the sarcophagi in Saqqara. The age of the clast means that they have been there for at least five million years.

Periodically, large amounts of fine red sand are deposited on the rooftops and cars of random parts of Britain. The explanation forthcoming from the Meteorology Office is one of trans continental winds whipping up sand from the Sahara, flying it across the Mediterranean, mainland Europe and the English channel and then somehow choosing downtown Utoxeter to dump it's payload. People have generally accepted this narrative because they have been conditioned with historical narratives of schools of live fish and showers of frogs descending from the skies. It is however, well within the realms of possibility that these events never happened and in fact represent yet another shitty Freemason con. It certainly hasn't happened in living memory, never mind in a time of ubiquitous HD cameras carried in hip pockets

The Indian Vedic texts speak of great wars fought outside the atmosphere with spectacular explosions that were visible from the planets surface. Robert Oppenheimer himself was a firm believer in the veracity of these texts. So much so that he openly discussed it with his university students. Add this to the so called 'natural' nuclear reactor in Oklo, a region of the Gabon in Africa and it appears that nuclear energy has been used a great many times in very, very deep antiquity.

The X-37B is often pictured being attended to by NASA / USAAF workers encased in hazmat suits. They are apparently employed in scrubbing the fuselage free of some unknown hazard. Obviously NASA and the DoD know perfectly well what these substances are, otherwise these hazmat suit bedecked scrubbers wouldn't exist. The chances of this hazardous substance being irradiated red sand from our upper atmosphere or Earth orbit seem quite high. Currently we can confirm that within living memory there have been several deliberate nuclear detonations in Earths immediate extra atmospheric region. Operation Starfish Prime blacked out half the Pacific region with the effects from the EMP associated with the detonation. The whole thing came about due to some profoundly bizarre decisions made by the Kennedy administration.

It is within the realms of possibility that this nuclear strategy was related to the confirmed presence of light reflecting vehicles outside our atmosphere before Sputnik was launched. In the late 1800's several astronomers reported 'new stars' which had shown up at a specific inclinations and declinations. After the Sputnik launch, these anomalous objects were no longer visible. In line with the dissemination of technology that clearly happened during WW2, it would not be unreasonable to assume that forces other than the USA had achieved a space faring capacity long before Chuck Yeager and Neil Armstrong became folk heroes.

In terms of a feasible time scale, the advances made by the Soviet Union under the guidance of Joseph Stalin are highly relevant. The saying in Russia is that he inherited a country with wooden ploughs and he left it with a space program. In little over quarter of a century, Russia went from being a nation of peasants ruthlessly exploited by the Czarist regime, to an industrialised nation with a vision of space colonisation.

If the 'people' who inhabited the giant stone sarcophagi of Saqqara were able to create seamless granite right angles from bedrock five million years ago, what would they have been capable of twenty five years later? Or to push the envelope, several million years later? It seems that the accomplishments of the CCCP's Uncle Joe would probably pale in comparison. As far as anyone is aware, the Czarist regime did not have the capability to produce such incredible stone fabrications. In fact, nobody in the popular consciousness has ever had the capabilities to come any where near such phenomenal stone work.

The picture as it stands appears to be one of highly technically advanced civilisations existing millions of years ago. With the numerous cataclysms that have rocked the Earth in the interim, many of these civilisations were completely eradicated. Or so it would seem. However from everything that TEFLONRABBIT.COM can find, it looks very much like one of these civilisations present in North Africa somehow found the Serapeum despite it having been buried for millions of years in sedimentary clast. They then dug out the gallery and alcoves to facilitate the opening and ongoing usage of the sarcophagi.

One of the more challenging narratives surrounding the so called Serapeum, involves the prevention of reincarnation. Whoever the Old Kingdom peoples were, they had an enduring fascination with life after death. The modern interpretation is that the bodies had to be preserved as well as possible so that when the second life happened, they could return to their bodies. This is not entirely accurate for even the Dynastic Egyptians. It is more that they believed that in order to be admitted to the afterlife, the corporeal remains of the subject had to be in good condition.

According to the highly anomalous accounts some contemporaries of Flinders Petrie and Howard Vyse, when they opened one of the sarcophagi, they were overcome by the gas released from within. This gas had emanated from the bitumen which

filled the capacious interior. Within this contained tar pit, they discovered the smashed bones of many different animals. This is highly anomalous in terms of the fixation with preservation practised by the Khemetians and the Dynastic Egyptians. A fringe theory asserts that these were the bones of genetically modified beasts such as the Sphinx. Beasts which caused absolute havoc among the people of the time. This would explain the many reports of terrifying animals abounding in prehistory. From the Phoenix and the Minotaur to animals mentioned in Dynastic texts that were half Hippo and half Crocodile. Realistically, nobody wanted these animals to be reincarnated and nobody wanted to meet them in the afterlife.

The idea that genetic modification could not have happened any earlier than our own paradigm of CRISPR gene editing, is clearly nonsensical. These people were capable of creating marvels of stone that we simply can not reproduce. In addition, several TEFLONRABBIT.COM articles go into great detail about the reality of Giza being a major industrial alchemy zone. The many confounding stone cuts that still litter the planet are much more easily understood if we accept that the Khemetian alchemists were exporting industrial amounts of Nitric acid. The legend of the 'Green Chisel' or the 'Shamir' would easily fit with this chemical production paradigm.

There is even a school of thought that states that our own species of homosapien-sapien is a splice job that was created by the binding of chromosomes between two distinctly different hominid species. This is referred to in the stela depicting who we have come to know as Akhanaten and Nefertiti celebrating the birth of some kind of homonculus. It is also referred to by Alexander Sitchin in his interpretation of the Sumerian cuneiform texts. The thinking being that these god like hominids wished to create a worker species that would essentially do all the dirty manual labour that no god would wish to undertake. They needed to have the intelligence to be able to mine minerals but not enough to pose any kind of threat to the so called gods. Due to a chromosomal pairing incompatibility, this experiment went through several botched attempts before they were able to claim success with the iteration that accounts for contemporary humanity.

A civilisation that was capable of finding five million year old stone sarcophagi buried beneath metres of sedimentary clast, clearly had some serious surveying skills. In addition they were doing some profoundly sophisticated structuring of liquid compounds using energy from stars other than our own. In the article The Legacy of Amun, we go into detail about the culture of Khemet being massively invested in evolving the human race into what we would refer to as gods. This involved numerous direct methods, but also involved indirect methods such as pumping restructured water directly into the Nile and evolving the population of the Nile delta. It is no coincidence that the man who has become known as Jesus of Nazareth, Galilee, Bethlehem and Jerusalem etc. started his ministry with baptisms in the waters of the Nile.