Tartar Sauce with that?

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A very limited Hangout

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Yet another spurious narrative is afflicting the collective consciousness. The atrocities that are the flat earth and mud flood concepts are at risk of being outdone in terms of sheer stupidity by a laughably false memory. The relentless programming of the new age community with misleading imagery of a hidden era of global Czarist supremacy is a desperate attempt to distract from a much more compelling reality.

History *Social Engineering* *Society* *Confidence Trick* *Intelligence* *CIA* *USA*

It's impossible to get through a day of using social media without being bombarded by the spurious Tartaria narrative. The idea being that Tartarian Empire once spread across the world and facilitated a highly technological culture. While the huge country of Russia was indeed referred to in antiquity as Tartaria and the people as Tartars, the rest is basically a load of revisionist nonsense. However as with most disinformation campaigns, it features a thread of plausibility and obscures a far greater issue.

The era known as the gilded age culminated in the world fairs at the end of the 19th century. So called 'Winter Palaces' were built all over the civilised world. The first was held in London UK in 1851 and was known as The Great Exhibition. These events were essentially a massive trade expo with access to the general public for the purposes of advertising the wonders of the industrial age. Some of the mechanical technology was extremely sophisticated and some even operated on an esoteric level. Electricity was considered a marvel to behold and many exhibits celebrated the novel, invisible energy and it's curious characteristics.

Church organs have the capacity to generate sub sonic frequencies. Anyone who has ever attended a chuirch organ recital in a substantial auditorium will attest to the fundamental nature of the sensation when the bass pipes are resonating. There appears to have been substantial development in this field toward the end of the 19th Century. The knowledge of cymatics has been obfuscated by the mystery schools for centuries. It is now becoming accepted that the Hypogeum in Malta was probably some form of acoustic resonance treatment facility. Using Cymatics for healing appears to be something that humans have known about for thousands (if not tens of thousands) of years.

There are reports of small scale pipe organ units that were able to operate using a punch-card system similar to that used by steam engine organs. These mechanical, yet complicated mechanisms were potentially capable of treating all manner of physical and neurological conditions. Many of which would now be classified under a less metaphysical diagnosis. Ladies with a nervous disposition who were subject to sustaining regular 'attacks of the vapours' and 'swooning' would nowadays probably be diagnosed with hypoxia and told to loosen their corsets. However, the medical professionals of the gilded age may well have prescribed a series of frequencies and frequency patterns which would resonate the internal organs and nervous systems of these delicate unfortunates.

Likewise unruly children with a propensity for getting into trouble and throwing tantrums would receive a contemporary diagnosis of ADHD or similar autistic pathology. Various big pharma prescriptions would ensue and the patient would undoubtedly be a life long user of numerous medications. However a reduction in protein and a punch-card set from Dr. Theosophist played on the Kirby whistling aether machine twice a week and thrice on a full moon, rectified such insolent behaviour in a timely fashion.

In order to understand the mindset of the average consumer during this time, we must consider that until the atomic tests of 1945, a great many people believed in a much more esoteric universe. Seances and spirituality meetings were commonplace in most communities. Faith healing and fortune telling were considered by many to represent reality as it always had been. Consequently, when they were shown a technology which captured atmospheric energy through the spires at the corners of their houses and turned it into heat radiating from a disc in their fireplaces, they did not question where the technology came from. This permitted the sale of such technologies to the wealthy with the price excluding the vast majority of the population.

Moving secret technology into the consumer world has ever been the remit of the military. They have the means to develop the advances in absolute secrecy and then disseminate them at the most profitable juncture. This is documented as being a major part of the current military industrial complex courtesy of the Philip J Corso narrative. It's more likely than not that this has always been the case. All the way back to Oannis the civiliser God, the Virra Cocha or Horus in the Horizon. Consequently the technological marvels of the gilded age (which have since been obfuscated) were probably disseminated through unofficial channels. The dominant factions within the military found out and decided to do something about it.

The number of uncontrollable fires that spontaneously occurred in the Winter Palaces is highly suspicious. These buildings are effectively greenhouses. There isn't a lot of combustible matter in a building fabricated from steel, concrete, cast iron and glass. Nonetheless fires in Great Exhibition and Worlds Fair premises were common. After these events, many of the technologies available to the wealthy were no longer found in their stately homes. Early photographic Images and artwork can be found of buildings which clearly used some form of central heating system that did not require a boiler. It seems that the word came down from above;

> Stop using this technology, we have other plans for you.

Cue the next century and a half of aggressive fossil fuel management. Energy usage drives the economy in major ways and is the subject of the most savage capitalism that has ever existed. It suited the industrialists of the early 20th century very well

to control the energy distribution market. This afforded them with an opportunity to condition the population into believing in metered electricity as a granular product as opposed to a utility such as water which is always on.

The actual nature of electricity means that it doesn't take any more energy conversion to power one home than a hundred. Once a power utility is producing at its intended capacity, the electricity is either used or discharged into the ground. There is no giant field of batteries storing up the power to maximise efficiency.

Much is made of the 1880's / 1890's battle between George Westinghouse and Thomas Edison in regards to their preferred delivery method. Edison favouring direct current (DC) and Westinghouse favouring alternating current (AC). This conflict of markets was coming to a close during the 1893 worlds fair in Chicago. The fact that AC can have information encoded into the oscillations may well explain why it became the de-facto standard all over the world. In previous TEFLONRABBIT articles, we discussed the very real application of AC phase harmonic multiplexing to facilitate what is essentially a DEW attack on the brain or central nervous system. While this can undoubtedly be achieved with direct current as well, it seems the greater current and consequently greater wave harmonics of AC are favoured by those seeking to influence the population using an invisible and unaccountable method.

With all of these major changes happening in the space of half a century, it's impossible to ignore the fact that there was some major social revision going on. People had lived their lives in a fairly conventional agrarian way for thousands of years. In a very short space of time, they went from working with wooden ploughs drawn by horses to riding an electric powered tram to their shift based job in a factory. Such major shifts in the way people behave and generate revenue is something that certain secret societies are exceedingly concerned about. These are the same groups that pulled the strings of the Merovingian families, the Roman Senate and the Ptolemy Dynasty.

Major revision events are big business. As far as gravy trains are concerned, a centennial revision is worth the equivalent today of hundreds of billions if not trillions of dollars in projected revenue over the next few decades. A millennial revision will be calculated in the hundreds of trillions over the forthcoming few centuries. This is the type of fanatical capitalism that these groups participate in. Part of their motivation is based on the fact that many of their plans derive profit from some form of HUM-INT futures market. If they can put a con in place that disrupts or hijacks a market, they calculate the profit and extract it from wherever they can. Especially if it's from future generations.

On the 6th of June 1968, contempo beat combo band leader and activist Mr John Winston Lennon of Liverpool, England stated in an interview that he believed

> The world is being run by maniacs, for maniacal purposes.

This is difficult to argue with when considering what was happening a mere century earlier. Had things gone a different way and the secret societies had kept their avaricious and meddling hands out of things, the industrial revolution would have far exceeded the labour saving paradigm we see today. In fact it is quite safe to say that if the technological progress of the Gilded Age had carried on the way it was going, the false memory of late 1800's skies filled with thousands of trans-oceanic airships wouldn't be quite so ludicrous.

However, there is generally a further value to be had with these revision events. A few of the most wealthy are facilitated in their usage of these modern marvels of technological progress. To be allowed to use these wonders of science, is to be admitted into a cult of secrecy which demands fealty and obedience. For some, it is simply too great a temptation. This has been happening for thousands of years. There's always some ass-hat who is prepared to sell out their fellow humans to get access to new toys that nobody else has. Especially if they can use it to gain leverage or assert dominance in some way. Hence why the WHO managed to gain worldwide approval for their preposterous coup that came in the shape of the totalitarian Covid19 psy-op. They basically underwrote a massive dissemination of technology to lower levels of the secret societies who make up the lions share of the privatised intelligence industry.

Many of the arguments in support of the Tartaria and mud flood narratives focus on the opulent architecture seen in turn of the century buildings in the USA. Features such as rural locations and luxurious materials are cited as representing the work of a bygone era. This is frankly asinine and only finds traction with the less educated consumer who is generally a resident of the North Americas. Such is the lack of comprehensive education in regards to the Gilded Age that the average person, never mind the average North American knows nothing about it. The scale of revenue generation that the New World represented to Europeans seems to completely elude them.

The concept of discovering an untapped land of unlimited natural resources has faded from the collective memory because there has been to concept of terra nullis / jus gentium for several centuries. Periodically some moronic marketing hack breathes life into the diamond encrusted asteroid lingering in space just waiting to make everyone on earth a billionaire. But for the most part dreaming of discovering new lands is just not a thing anymore.

The commercial markets of Europe had evolved in line with the amount of natural resources that could be sustained within its kingdoms. This changed with the conquests beginning in the 1500's and money began to rain from the sky. Some of the families which paid considerable amounts for bespoke architecture in the 1800's were part of commercial operations which had been running for a couple of centuries or more. Many of them had benefited massively from the slave trade. Some plantation businesses grew to such scales that they were rivalling micro-nations in terms of GDP. As a result, shipping custom marble staircases from the master stonemasons of Europe all the way to the banks of the Hudson River, was no major obstacle. Employing highly qualified architects and draughtsmen was no more a barrier than chartering a ship to carry the sugar harvest back to Europe.

What this means is that since the 1500's there have been private individuals (who were probably involved with at least one secret society) ploughing massive amounts of money into various projects. Most of which were ratified by the state but some of which happen outside of the popular consciousness. Thus when the Skull & Bones members have their reach-around jamboree down at Bohemia Grove, they really are celebrating centuries of privilege, price fixing, nepotism and Machiavellian commerce. The least these people are going to do is display their wealth through their empire figurehead of a resplendent stately home.

As per usual the Tartaria narrative is really about covering up the idea of revision events. In the same vein as flat earth and the ice wall, by alluding to a ridiculous massive global conspiracy, they detract from the actual globa revision events and surrounding conspiracies that litter the human record. This is the nature of contemporary disinformation. Seed the alternate research community with prattling horseshit that proves difficult for the average person to debunk. Throw in some repetitive narrative enforcement of agenda driven content and these narratives take root. The so called 'Mandela effect' which is actually yet more spurious twaddle supposedly accounts for people's inability to accurately remember events over previous decades. A highly convenient explanation to disguise the incessant revisionism being belched out into society by the secret societies, like a herd of hippos with gastro-enteritis.

Previously we discussed the societal upheaval created when Walkers Crisps decided to change the packaging colour of their two leading potato snacks. Despite this event being clearly remembered by literally millions of Britons, Walkers maintain that it never happened. There is a possibility that this is correct and Walkers had always used green for Salt & Vinegar and blue for Cheese & Onion. What may have happened is that Smiths, KP, Golden Wonder and a variety of lesser known manufacturers all changed theirs to match the Walkers packaging pallet at the same time. This does seem unusual and if true, must have been done in absolute secrecy. However it would account for the nationwide consternation expressed by people who had chomped down on a flavour of crisps which profoundly shocked their culinary senses. Today anyone younger than 35 does not remember the incident and associates the flavours with the packaging colours that are ubiquitous across the globe. This is bona-fide evidence of a revision event component which forms part of a greater ongoing campaign of social engineering using deception and nudge theory.

The actual value in hoodwinking the majority of fried potato snack aficionados seems minimal. What possible gains could anyone influential enough to control the actions of all these manufacturers, make from such a policy change? The answer, as usual, lies with a group of people who are completely fixated on the abstraction of human reactions. For them the value is in the confusion and inconvenience caused by the product packaging swap. As has been mentioned frequently in TEFLONRABBIT articles, these people are completely insane and there's no way to reconcile their actions using a rational lens. Such obsession with the abstract is a hallmark of psychopathy. A sociopath will conduct their activities with no regard for the emotions of others. A psychopath will do the same, but justify it with something utterly disproportionate.

Between the mud flood, Tartaria and the crassest of all narratives - 'Flat Earth', the totally masonic Central Intelligence Agency is hellbent on fulfilling the desires of their false gods. They are in every possible way seeking to confound our languages.