The value of symbolic action

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Events which have a scaled significance

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The consumption of daily media is a compelling factor in the lives of literally billions of people. Many extract great value from the information presented. Often this information has been manufactured by those with an agenda. The veracity of the factual information is not something which can be guaranteed and this has become accepted. The face value of the fictional content is not something which can be relied on either.

Media *Perception management* *Deception* *Symbolism* *Secret Societies* *Social Engineering* *Society* *Corruption*

Many critics and members of the general public considered the events of September the 11th 2001 to have symbolic similarities to the script of 'The Two Towers'. The Lord of the Rings franchise had enjoyed great box office success with the first installment and anticipated an equivalent return on the second. In reality each of the films actually outperformed the previous by several tens of millions of dollars. The correlations in imagery and theme with an event in the physical world which incurred substantial loss of life was a source of discomfort or unease for many viewers. The 2001 Jackman, Travolta & Berry blockbuster 'Swordfish' had had it's release date pushed back due to the fear of scenes of vehicular office destruction being interpreted as disrespectful to the families of the 911 bereaved. It seems disproportionate that a far greater symbolism in the LOTR film should be overlooked. Especially when the reference is actually included in the title itself. For 'Swordfish' to have been equally as conspicuous it would need to have been called something like "Last bus to floor Zero".



Village Roadshow Pictures had actually spent more on Swordfish ($102 million) than NewLine Cinema did on The Two Towers ($93 million). This included a cool million paid to Halle Berry just to appear topless, or so the legend goes. How much the actress got paid for her fellatrix appearance in the infamous hacking scene is not a matter of record, probably due to the fact that she had no lines and as such no ... *residuals*. When Swordfish was finally released, it only returned $147.1 million as opposed to the staggering $898.2 million pulled in by the LOTR film. By all accounts, Village Roadshow, Silver Productions and Warner Bros were all rather disappointed by the less than impressive income resulting from this delayed release. There is of course the fact that the script wasn't particularly prepossessing. In comparison to the best selling works of J.R.R Tolkien, any screen play story line will have problems competing in terms of engagement.

It is possible to conceive of the disparity of the income of these films in an esoteric framework. The impact of 911 on the collective consciousness is (and continues to be) substantial. The global viewing figures are impossible to estimate but in the USA alone over eighty million people watched news coverage on the day itself. For any event to simultaneously register in the psyche of so many people is an exceptionally rare thing. In terms of the Law of Attraction, this represents a truly gigantic piece of esoteric real estate. Whether the Law of Attraction is real or not is a matter of some speculation. What is not speculative is quite how many people believe in it. Furthermore many of these people are employed in the movie industry and also in local and national government. Trying to rationalise fundamental tenets of a belief structure is frankly pointless. It is a system of belief, not one of empirical evidence.



The imagery and symbolism that permeated the collective consciousness on 911 was inherently negative. Very few people (other than some Israeli spies dancing on a van rooftop) considered the events in a positive light. Witnessing such large scale destruction fundamentally impacted the lives of hundreds of millions of people all over the world and most importantly it happened *at the same time*. This creates an anchor point in the collective consciousness. In the same way, the assassination of 35th President of the USA, John F Kennedy created a similar timestamp. Hence the well known phenomenon of people remembering exactly where they were, what they were doing and in some cases even what they were *wearing* when JFK's motorcade came under fire. This is not simply a bunch of pseudoscience mumbo jumbo, although there are many who will categorically state that it is. There are innumerable anomalies in our understanding of consciousness. In previous TEFLONRABBIT.COM articles we have covered the works of researchers such as Rupert Sheldrake and Russel Targ. Suffice to say that their work has proven irrefutably that the consciousness field is not a figment of new age fantasy.

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The use of the twin towers motif in both 911 and the LOTR sequel is also a contextual element of reference. The WTC architecture created major signal black spots within it's concrete superstructure. The management company were regularly criticised for not addressing the extensive cellphone dropouts that plagued many of the workers in the complex. This is also very bad for other RF based communication such as those used in the clandestine industries. Many articles on TEFLONRABBIT.COM speak to this egregiously Satanic situation and go to some lengths to explain exactly how it's being done and how to protect yourself from it. For the purposes of brevity, let's just say that if you can lock out mobile phone

2.4Ghz radio waves, you are well on the way to locking out anyone listening in on your thoughts.

Another method is to live below sea level as many of the residents of New Orleans did prior to Hurricane Katrina. As did the residents of Soddom & Gomorrah and several other cities in the region. There is also a fringe theory that establishes the flood of Noah being the Zanclean flood of 6m years ago. This drove huge swathes of early humans out from the Mediterranean, with some settling in the Black sea basin, again below sea level. Then the Black sea inundation drove them all out, down through Africa and off to South America. Unfortunately they did not outrun whatever they were escaping from at sea level.The gods of the South American tribes were arguably more brutal than any seen in the Old World.

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The reference text for the term mind-control details a process whereby our old friend Mr. X has his unconscious mind subliminally programmed with a view to impacting his subconscious mind the next day. The individual components or *ingredients* of the subliminal programming method are often selected from the myriad of personal experiences he has had throughout his life. For the programmers to work with this method they need to acquire information regarding Mr. X's background. That is unless he is of an age and profile where they can realistically predict any major anchors he may be carrying. If he is of an age to have witnessed JFK's head being ripped apart by shots fired by ROTC cadets secreted in the roadside culverts, this provides a convenient anchor point for them to work with. Likewise if he was listening to the 1938 Orson Welles production of War of the Worlds, he may well have been one of the millions who believed that the Martians had actually landed. Again, these were major incursions into the collective consciousness which created a form of psychological timestamp which can be utilised many years after the fact. Major esoteric real estate has a substantial value to those who would seek to program the minds of the masses.



There are many other works which fall into the category of predictive programming or neuro linguistic programming (NLP). They may not have been paired with real events in the same way that The Two Towers was, but they still carry considerable weight when it comes to psychological programming value. Anyone who ever watched Jaws 3-D will probably be unlikely

to remember any particularly significant parts of the plot (because there weren't any) but they will certainly recall the scene of the fearsome Great White swimming directly at them. From an artistic direction viewpoint it was crass beyond words, but from an NLP perspective it reached the minds and memories of millions of people. Stereoscopic cinema was still somewhat of a novelty and this attracted viewers who remembered being effectively shocked by the much higher production value, script and direction of the first Jaws film. This is what the modern magi of Hollywood do. They create a mapped terrain of sites in the collective consciousness which can then be capitalised on by their partners in the clandestine community.

Perhaps the greatest exponent in this field was the world renowned American animator Walter Elias Disney. His achievements in NLP have been commented on by numerous researchers. To the point now where his methods are ranked alongside Project MockingBird and those developed by the MK Ultra program in the 1950' and 60's. Considering the utterly barbarous methods employed under the mantle of MK Ultra, it says a lot about how effective Disney really was. As far as anyone knows, he didn't abduct anyone and force them into states of sensory deprivation or subject them to repeated electro convulsive treatments. Instead he exploited the links between caricatures, coloured textures, audio effects and human emotions. With physical manifestations of the Disney brand in DisneyWorld, DisneyLand and EuroDisney the permeation of the psyche is taken a point closer to saturation. Especially when the mainstay of Disney's appeal is to younger audiences. The minds of children are far more malleable than the jaded minds of the average adult. Immersed in a physical representation of Disney's specific brand of illusory programming, the senses of the average consumer are unavoidably overwhelmed.



Prior to the Covid19 psy-op the European community were regularly exposed to events delivered under the auspices of the so called 'war on terror'. Many of these events featured NLP themes designed to achieve effects in line with the 911 event, albeit on a smaller scale. The nature of the programming borrows from the methods described above. This programming seeks to permeate the subconscious with themes which can then be exploited using a variety of triggers. This may be as outwardly trivial as discouraging purchases of specific product ranges or as specific as making people suspicious of certain passenger profiles on public transport. The initial event dumps a substantial amount of data into the subconscious, but it is not a complete data set. It represents more of an encrypted mass of subtext without a key to render it into meaningful information. The key is in the secondary triggers used to capitalise on the implanted concepts and themes.

In the Mr. X model the programming happens to be a reward based connection between his favourite pickled vegetables, statuesque blonde women and a speckled dove. All of which are individually distinct components of an encrypted data set delivered into his unconscious. The key or cipher which combines these components happens to be a speckled waistcoat worn by his shift supervisor, but it is just as likely to be the background of an advertising poster or leaflet design. This colour coded document could well be sited on the wall of his local chip shop, bicycle tire supplier or Unihoc pitch. This is concretised by the fact that thanks to his regular visits to these premises, Mr X. has taken in the aesthetic delights of the regular serving staff. The undeniably shapely and engaging blonde female counter staff delivers the key to his programming. This occurs on his next visit when she informs him that the menu now includes pickled gherkins, that the bicycle tires are now available in speckled colours or that the Unihoc pitch is temporarily closed due to an infestation of doves.



While this all seems extremely abstract, it is based on a tailored set of stimuli which have been geared for a single delivery, that being Mr X.'s subconscious. Were the programmers to be concerned with reaching millions of targets, they would invest in working the gherkin / speckled dove / statuesque blonde theme into a popular soap opera, music video or video game. Then they could be reasonably confident that among the millions of Mr. & Mrs. A - Z's there will be a sizeable percentage who make the subconscious connection and act accordingly. In this way, the programmers of this social system can provide commercial mind control services without ever revealing their clients to anyone. This method has been employed for decades. Currently it is being augmented with technological methods which seek to push the envelope in regards to

conversion rates. The delivery of Mr X's activation key is now recorded as positive when the front facing camera of his smartphone registers his eyebrows being raised and him grinning at a banner advert of a blonde wearing a speckled headscarf while she eats pickled gherkins.

Something to think about the next time an advert seems familiar somehow.