The Black Sea Diaspora

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The greatest historical story never told

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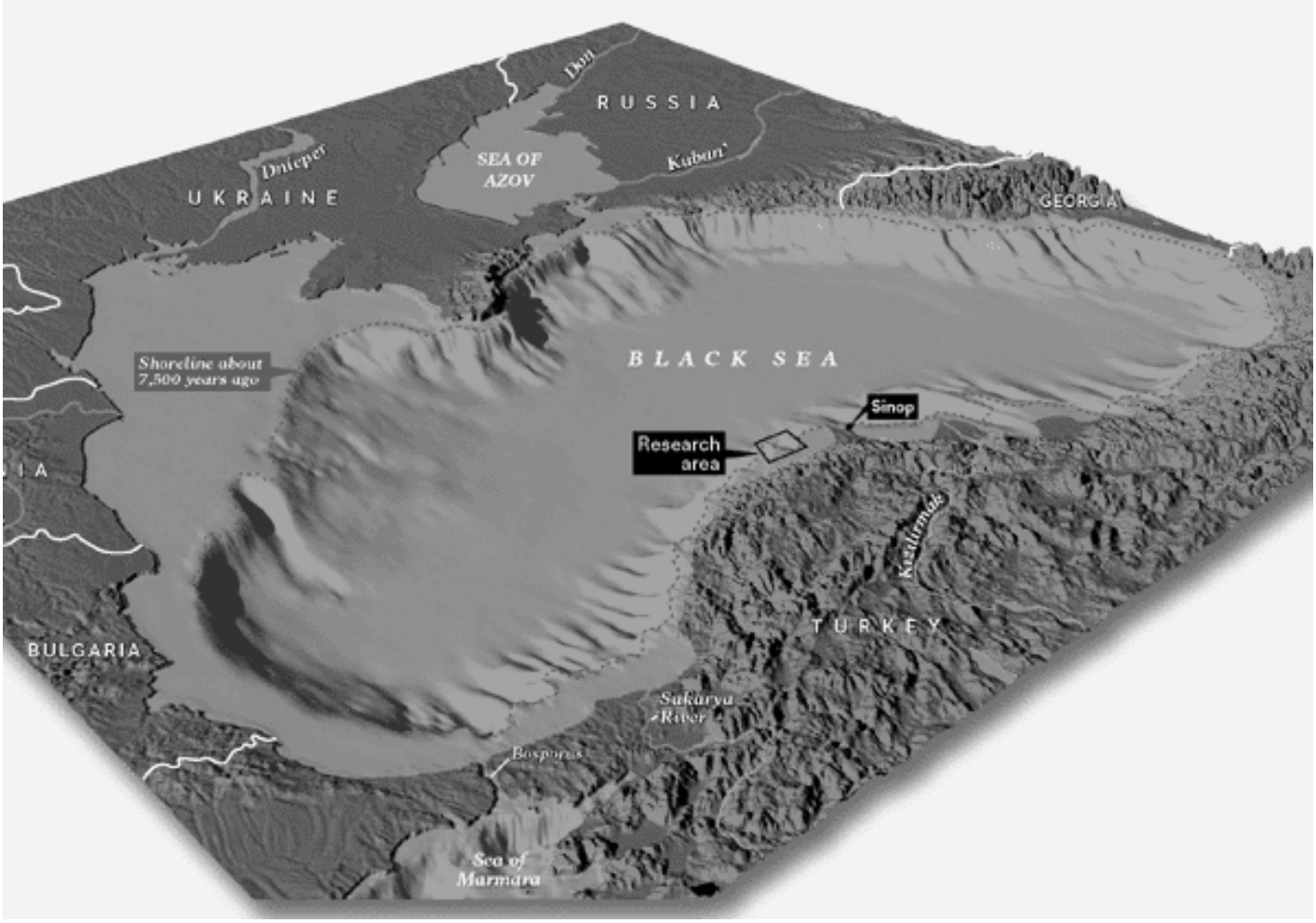
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Delve into the theosophical works of the early 20th century and there are various references to 'root races'. Up to fifteen different types of sentient human beings are proposed to have coexisted in the earliest of times. As with much of the fringe anthropological theories, some of the abject xenophobia found in theosophy can be difficult to reconcile. However there still remains a very distinct reality that in the relatively recent past, the planet was certainly populated by quite radically different groups of hominins.

Black sea Egypt Peru Denisova Paracas Hominins Root Races Smithsonian The Vatican Elongated skulls Facial reconstruction Archaeology USA NAGPRA Telepathy

From the Denisova cave in the Altai mountains of Russia, to the Peruvian mummies found in Paracas, modern archaeology has recorded Prima facie evidence of people who were not homo sapien sapien. As to who these peoples were and what their lives were like, we have very little recorded data. Consequently we are forced to extrapolate information from the highly unusual archaeological record.

The imperialist mindset of early archaeology was mired in an obsession with Caucasian supremacy. When archaeological endeavours produced results which challenged the conventional interpretation of creation, they were mothballed at best or simply destroyed. This mentality has survived subsequent sociological progress represented by the separation of church and state in many modern nations. The two most notorious entities active (in this field of information suppression) would be The Vatican and The Smithsonian Institute. Numerous other groups have paid into this shuttering of luminary evidence and as such it's still a subject which the majority of historians shake their little round Rhesus Macaque heads at.



The story starts in the Black Sea area, in the areas we now know as the Crimea, Romania, Turkey and Bulgaria. The Black Sea is notoriously shallow in parts and curious artifacts are dredged up occasionally. This sub aquatic archeology correlates with accidental finds in the Mediterranean and also relatively frequently in the North Sea. The majority of opinion would place the approximate dating of the Black Sea artifacts as originating some time before 5500 B.C. Prior to this time, the coast line of the Black Sea was some 150 meters lower and the evidence indicates that this area was extensively populated.

Creationists are quick to point to this raw data and enthuse about proof of Noah / Ziusudras flood. Indeed the dating of the end of the Ice age would lend credence to there being widespread, catastrophic flooding during these times. However in terms of being a perfect fit with the Old Testament narrative there are several issues. Most notably that the biblical deluge is referred to in terms of a total submergence all over the planet. A complete flooding of all land on Earth would logically place sea level above the highest mountains of the Himalayas. As these areas experience year round Arctic conditions due to their elevation, it would make for some kind of Ark that could sail through solid ice. Exploring this logic concludes that without any vegetation exposed to the suns rays, oxygen production on the planet would be heavily disrupted. Consequently weather systems would change drastically to accommodate a vastly increased level of humidity. The Earth would experience far greater cloud cover as a result of convection and probably endure something along the lines of a nuclear winter.

Consequently, a truly worldwide deluge would most likely leave the planet Earth looking something like Europa.

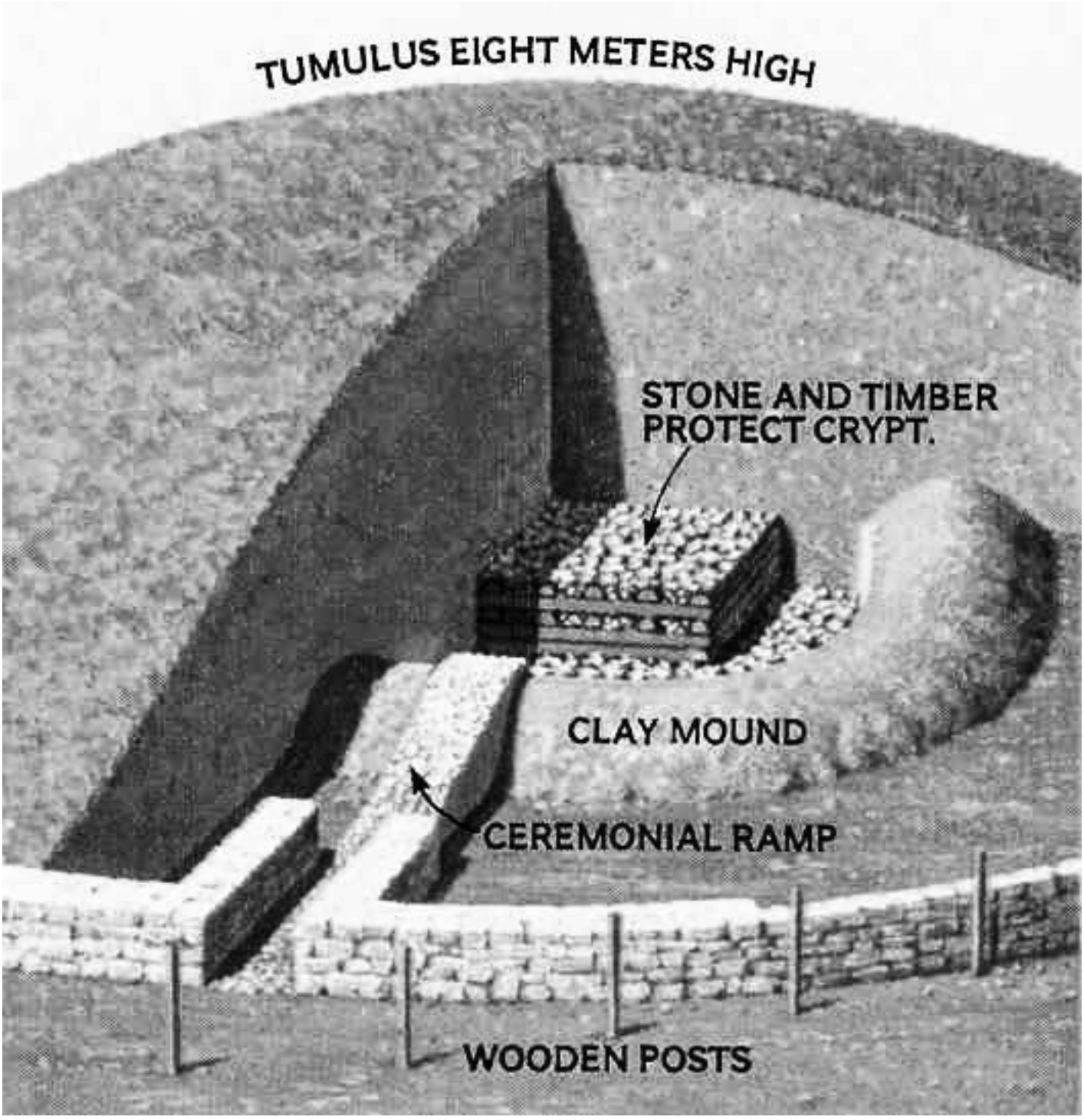


Scaling things down, were a lesser proportion of the Earth subject to a similar process, it may well produce a global environment looking very much like the Ice age(s). We know that the last period of major glaciation was not the first time this planet has experienced such inhospitable conditions. Further analysis of this salient point, leads into the theories of Immanuel Velikovsky. In very broad terms, Velikovsky asserts that life on Earth has experienced many disruptions to the evolutionary process. These disruptions have been caused by catastrophic interactions with celestial bodies. Namely the Perseid asteroid field and also Venus after it was jettisoned from its previous role as the core of Jupiter. It's impossible to view ancient archaeology with a mainstream perspective if Velikovsky was in any way accurate. The comprehensive collection of cave art depicted in Velikovsy's 1950 book 'Worlds in Collision' is widely accepted as compelling evidence. Also his assertion that Venus would be devoid of any substantial mountain ranges was verified by the 1960's & 70's Venera missions .

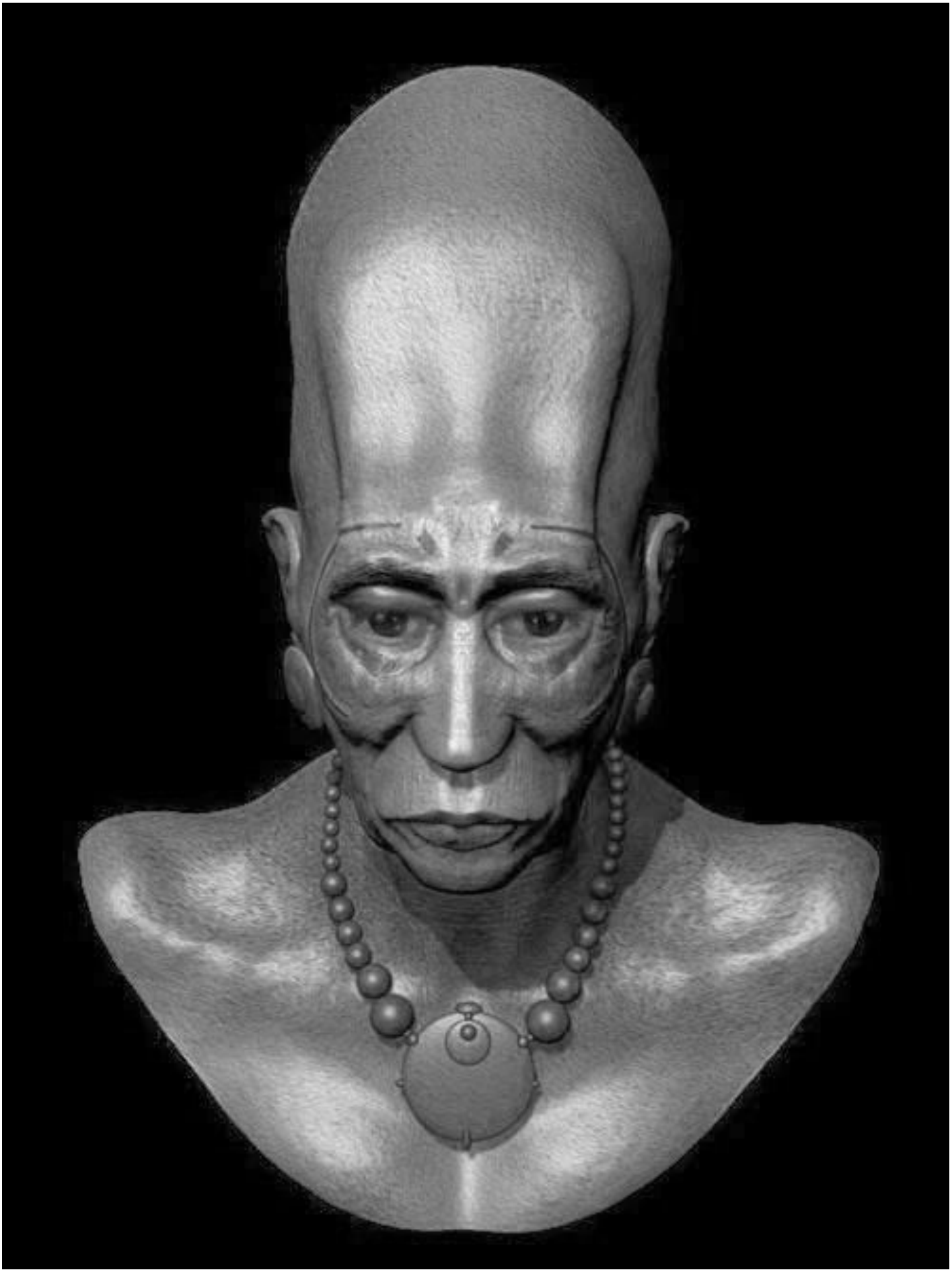
The evidence to indicate astrological observations in antiquity is represented by the repeated instances of three windows in megalithic architecture. If you need to know when the planet is going to be massively influenced by a rogue celestial body barrelling around the solar system, having a three windowed observatory is probably a good place to start measuring its approach. On successive days, charting the inclination or declination of a celestial body will reveal it's waxing or waning proximity to the Earth.



This leads us to probably the most profound part of the story. It seems that ancient people knew that they had already experienced catastrophes on a near extinction level. Somehow some of these people retained the knowledge they had built up in terms of civilisation and subsequently transferred it to those who had lost it. This is referenced in mythology all over the world from Viracocha, Quetzalcoatl, and Kukulkan in South America to Oannes in Mesopotamia. It is also interpreted as the reason for the construction of such megalithic enclosures as Gobekli Tepe and even Stonehenge. Radical anthropology author Graham Hancock has produced a substantial body of work on this subject. In multiple locations across the planet there is clear evidence that megalithic infrastructure was covered over in very deliberate conservation attempts. From the so called 'Burial mounds' in Scotland to tumulus mounds covering dolmens in Spain, Korea and the USA. While these mounds may have been re-tasked for communal burials, there is substantial evidence to indicate that they were originally for other purposes. Whoever these people were, they knew things were about to get all messed up again and most of them would certainly be killed. So they went seriously out of their way to ensure that their successors (us) didn't have to spend countless millennia rebuilding civilisation. They protected their most valuable infrastructure in a variety of different ways. Some were massively obvious and featured clear geometric protective architecture. Others were so effectively disguised that they remain hidden in plain sight, to this very day.

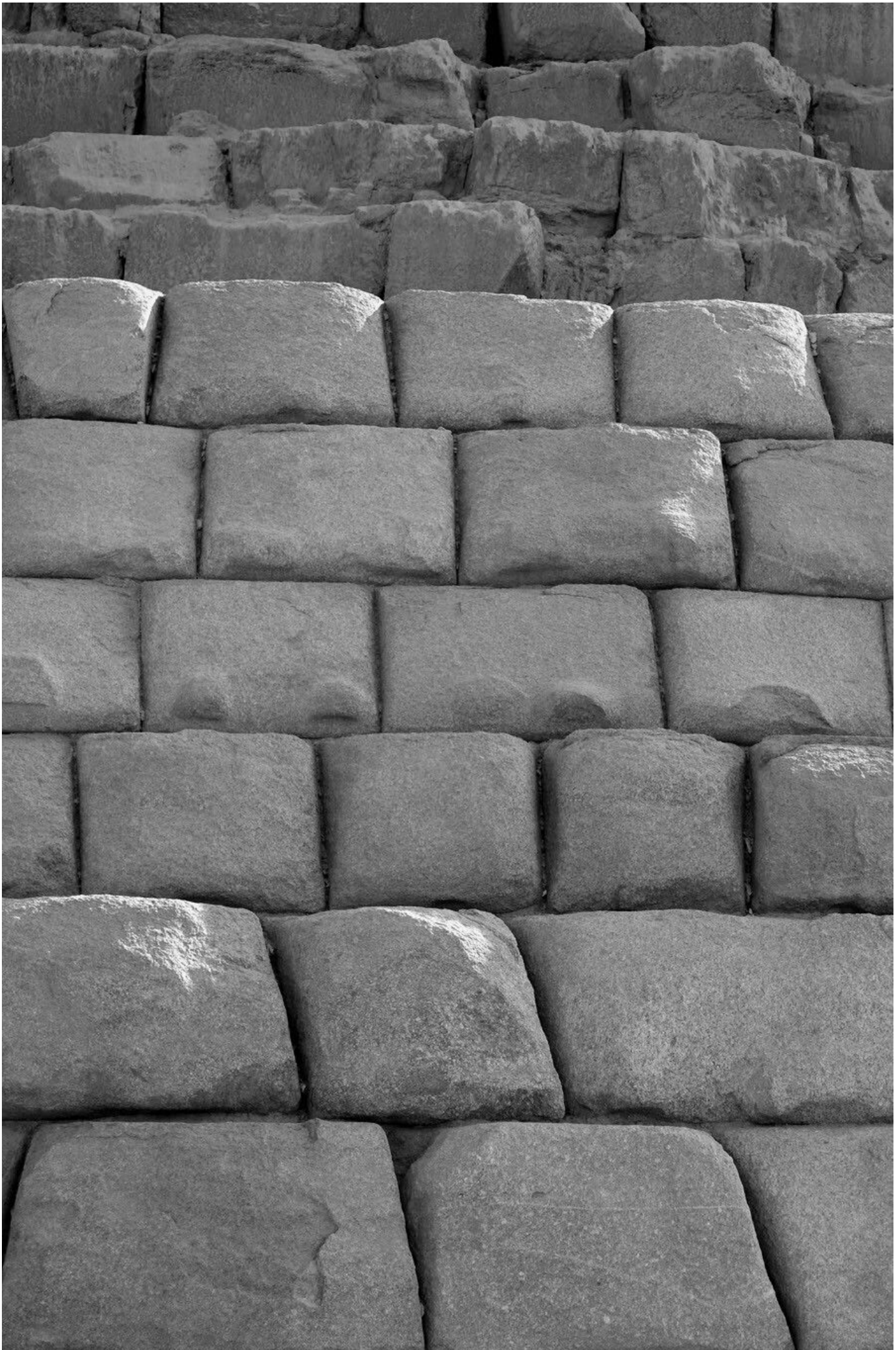


These indicators pointing to multiple instances of catastrophic upheaval in antiquity may go some way to explaining the Creationist mindset. In many ways, the vast majority of what humanity perceives as its history really is less than ten thousand years old or thereabouts. However, what the Creationists fail to accept is that every widespread system of mind control seeks to limit what humans know about their collective past. Consequently, the timelines espoused by most organised religions appear to be quite inaccurate. Most have been developed from preexisting anecdotes and philosophies. Much of the semantic meaning has been obscured over time and lost in translation.



Not withstanding creationist debates, there does seem to have been some kind of major migration coming out of the Black Sea area, some time around the end of the last Ice age. The increasingly popular theory known as The Black Sea Diaspora, ties into the Pharaonic dynasty of Akhenaten in Egypt and the South American stone working cultures of Bolivia and Peru. Comparing the relief sculpture art of the dynastic Egyptians and the same method used in South America, the observer can see distinct similarities between the two. With further scrutiny it begins to appear that the two styles came from a common source, but diverged at some point. It's almost as if a separatist group built huge reed ships, sailed across the Atlantic, set up a breakaway civilisation and started producing cheap knock offs. As potentially sacrilegious as this statement is to the anthropological community, it isn't even getting to the most shocking part.

Theories regarding the casing stones of the Menkaure pyramid point to the similarities between the stone cutting methods, the rose granite material and the precision used to encase the limestone superstructure. The same methods are labelled as 'Royal Inca' in Peru and Bolivia. This is generally written off by mainstream historians as yet another case of parallel development occurring across the planet by completely unconnected cultures etc. However when we consider the cranial anomalies depicted in the sculptures of Akhenaten and Nefertiti, a somewhat more revelatory picture begins to appear. There are so many gaps in the narrative surrounding ancient Egypt that it's often a lot easier to just clear away the antiquarian, treasure hunter nonsense and simply look at the evidence. As such, the Menkaure pyramid stands as a bit of an anomaly in the historical narrative.



At some point after some serious disruption to life on planet Earth, a highly sophisticated stone working culture came back to Egypt and started repairing the Pyramids.

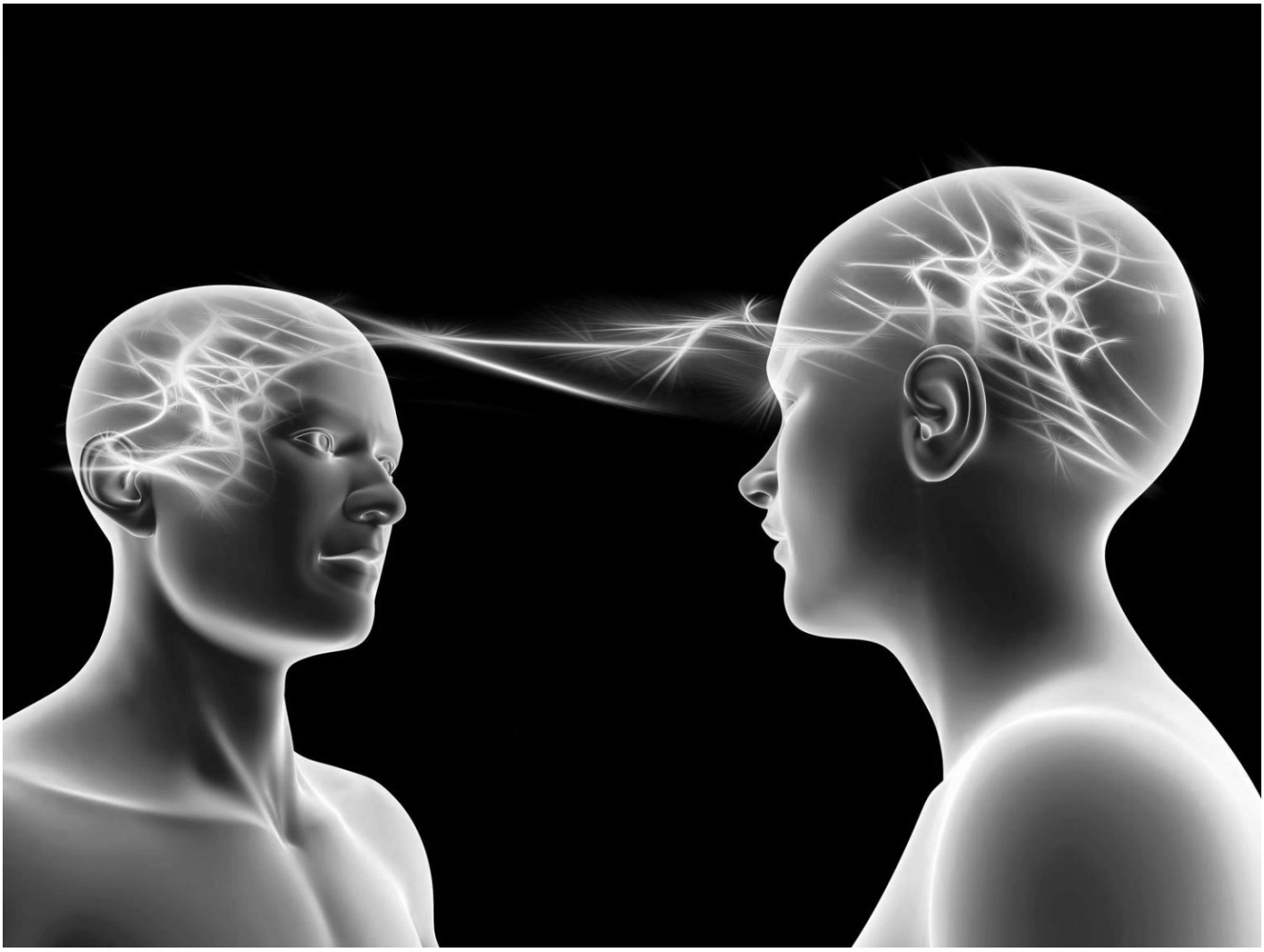
In addition it looks like this culture were really quite different from the average 21st Century human being. The work of Brien Foerester has brought the 1920's discovery of elongated skulls of the Paracas people back into the limelight. Skulls of this type have been found all over the world including in Malta and in the Black Sea basin. The remote location of the Paracas skulls and the open minded nature of the Peruvian municipal governments have combined to allow extensive modern analysis.



Dismissed by the mainstream as the results of cranial deformation (AKA cradle boarding or head binding), these skulls have been noticed by critical thinkers all over the internet. The analysis by Foerester et al proves that the cranial deformation theory is clearly rubbish. The most obvious aspect to the debunking of the cradle boarding is the cubic capacity. All the elongated skulls examined by the forensic team (commissioned by Foerester) have a greater cubic capacity than a conventional homo sapien skull. There is no way to increase the internal area of a skull by cranial deformation, it's simply impossible. Next there are the profound differences in cranial architecture. All the Paracas skulls feature two single plates forming the cranium of the skull. Contemporary humans have three plates which are soft at birth and feature a fontinel (gap between plates) and fuse together throughout the life of the individual. In addition the Foramen Magnum (point of connection between the spine and the head) is in a significantly different location. To underline the fundamental differences even more, the Paracas people had a different cranial neurological system. This includes other small holes in the skull to facilitate blood flow and nerve fibres. The Paracas skulls feature holes in the rear of the skull which are not found in any homo sapien skulls. According to Foeresters interviews with medical workers, the nature of this different facial neurology indicates that the Paracas people did not use facial expressions - or even speech.

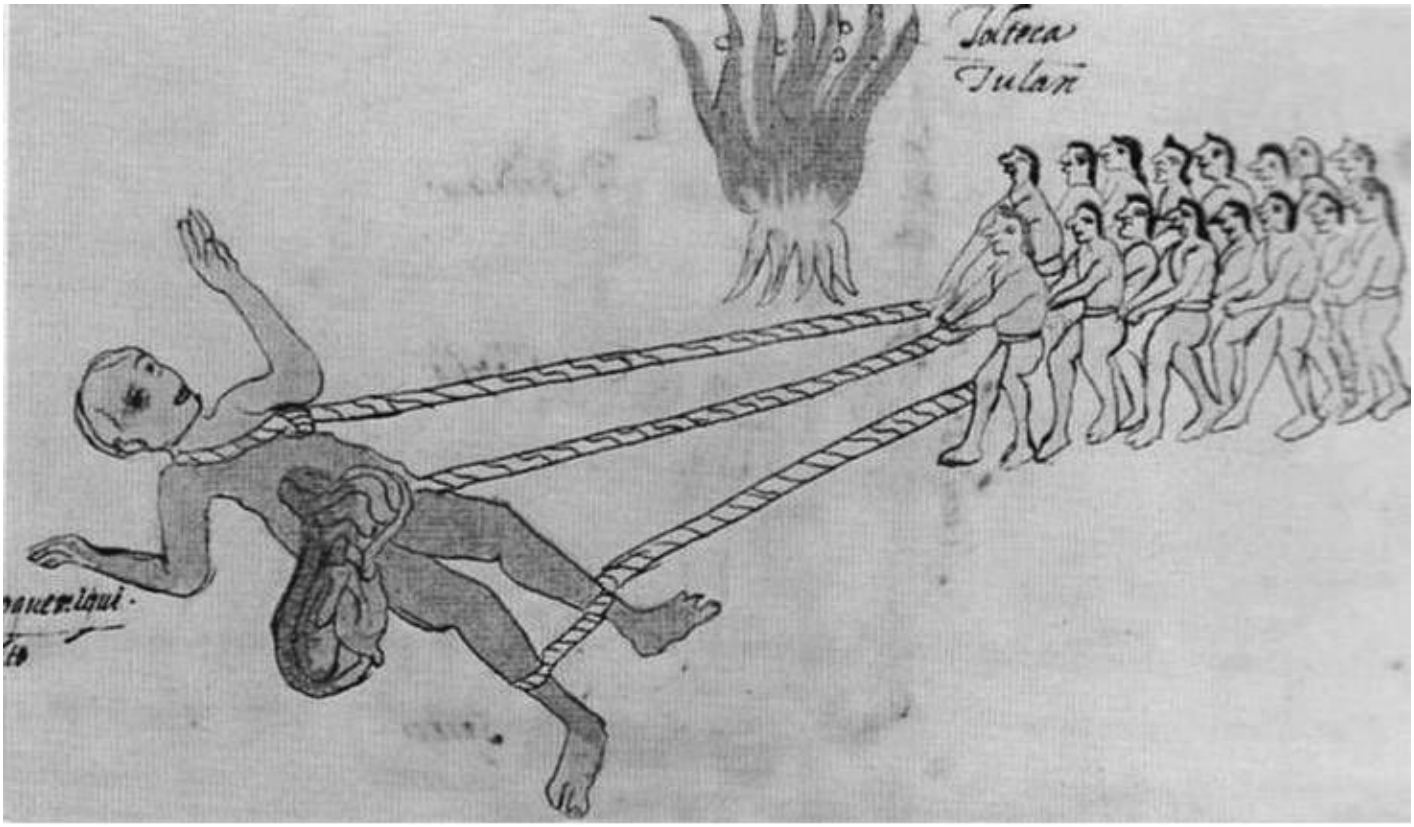
The numerous cultures across the planet that employed cradle boarding or head binding, generally state that the process is / was to make the subject appear more noble, intelligent or even 'god like'. It does therefore, represent an accurate distribution indicator of the homo sapiens who revered these long skulled people as gods. Clearly these co-existing homo sapiens understood the extensive capabilities of the long skulled people and developed customs to make their progeny appear like

these gods of old. This is mirrored in the Old Testament writings which refer to the Nephelim. However much of the old world accounts of hominins more powerful than homo sapiens suffer from what can only be termed xenophobic propaganda. It is in the nature of homo sapiens to fear that which they do not understand. Consequently most accounts of the larger old world hominins use pejorative terminology like "race of evil giants". Understandably negotiating with larger stronger opponents with larger brains would probably be a problem for homo sapiens and as such the negative terminology used to describe the culture has endured.



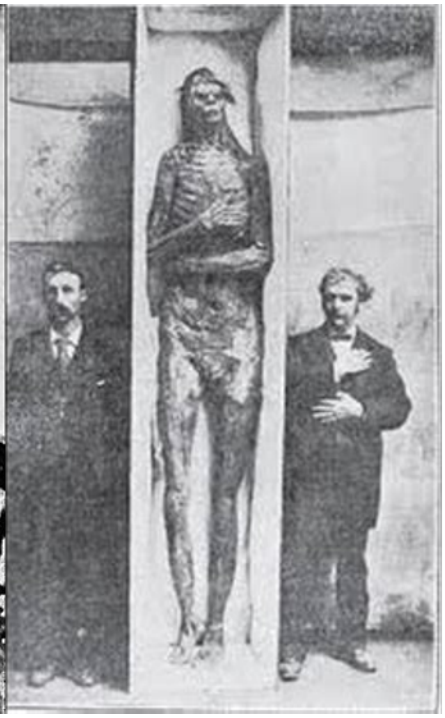
Consider a society with a minimum of 25% larger brains than us, who didn't use speech, writing or facial expressions. How exactly did they even manage to cooperate in procreation, never mind massive stone construction? There is only one feasible explanation which accounts for the greater frontal lobe architecture seen in some of their skulls. It also explains why it's quite so difficult for contemporary humans to understand the evidence they left behind. These people had psychological capabilities which we can't even begin to imagine, never mind comprehend. This would appear to include at the very least, the natural ability to communicate using only their minds. In other words these people were not just significantly taller and stronger than homo sapiens, but also telepathic. They didn't have to rely on writing to communicate complex ideas. Neither did they have to rely on sophisticated verbal nuances or the multitude of micro expressions used by humans to develop trust. Most significantly they utilised their telepathy without the use of additional hardware. No brainwave convolution detection, no cumbersome antennas with bulky battery packs and no requirement for Neuro Android apps. No need either, for the enormous levels of brainwave amplification as used by the infamous MK Ultra or Montauk experiment, it was all straight off *the top of their dome.*

Some of the Paracas mummies have been carbon dated as being approximately 7000 years old. However other similar skulls have been dated as only 3000 years old. This means that these profoundly different hominins were alive close to the time that Europeans were founding the city of Rome. Suddenly we see that these anomalous artifacts are not actually as ancient as we might like to believe. Far from representing some kind of 'proto human' these people(s) were coexisting with Homo sapiens, complete with their telepathic abilities and larger stature.



In Scandinavian folklore and also increasingly accepted as history, there exists accounts of individuals in communities labelled as 'Seers'. This is also represented in Scottish mythology and history all the way up to contemporary times. The accepted description of the Seer is one which is shrouded in fear and distrust. They were kept around by Viking peoples for their incredible insight and knowledge of the esoteric. However they were excluded from all the main settlements and forced to inhabit single domeciles far from any community. The Vikings were a notoriously pragmatic people. They wanted the advantage gained from the knowledge of the Seers, but they didn't want them in their communities. Obviously having people around who can read your mind is not at all compatible with the Homo sapien condition. This would explain many of the accounts of people in antiquity hunting down giants and 'taking their eyes' or just blatantly killing them.





SKELETONS SEVEN FEET LONG.

CENTREBURG, Ohio, May 4.—Licking County has been for years a favorite field for students of Indian history, there being here two old forts and scores of mounds. Last week a small mound near Homer was opened by some schoolboys, who found a skeleton. To-day further search was made, and several feet below the surface of the earth in a large vault, with stone floor and bark covering, were found four huge skeletons, three being each over seven feet in length and the other eight. The skeletons lay with their feet to the east on a bed of charcoal in which were numerous partially burned bones. About the neck of the largest skeleton were a lot of stone beads, evidently a necklace in life. The grave contained about 30 stone vessels and implements, the most striking being a curiously wrought pipe, the bowl having a series of carved figures upon it representing a contest between animals and birds. It is said to be the only engraved stone pipe ever found. A stone kettle holding about a gallon, in which was a residue of saline matter, bears evidence of much skill. Their bows, a number of arrows, stone hatchets, and a stone knife are among the implements. The knife is of peculiar shape, with a curved blade and wooden handle. Students of Indian archæology claim it is the most valuable find ever made in that line.

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The activities of the Smithsonian Institute are well documented in terms of covering up the discovery of huge skeletons all over North America. Many of the accounts refer to robust bones that placed the physical frame of the subjects at an average of 7-8 feet tall with some as large as 9-12 feet. It should be noted that these skeletons seem to date from a period which was considerably longer ago than the 3000 year old Paracas mummies. With the progress of the theories surrounding the Hiawatha Crater impact 12000 years ago and the subsequent massive flooding of the North American continent, it appears that the Paracas people were not the only different hominins in the Americas. The accounts from early archaeologists in the USA feature references to jawbones which would fit over the head of a man. Evidence of these skeletons has apparently been systematically destroyed or confiscated by representatives of the Smithsonian. Additionally the signing into legislature of NAGPRA (Native American Graves Protection and Repatriation Act) has ensured that any ancient skeletal finds are now suppressed through the mechanism of respecting the burial rights of First Nations elders. There is a degree of conspiracy in this approach as the entire *Clovis First* theory has come to face as much criticism as the *Out of Africa* theory.

To summarise this lengthy timeline, it seems that approx 7000-8000 years ago, some very tall long skulled people migrated from the Black Sea basin down into Egypt. Here they built much of what we accept today as being the funerary work of the dynastic Egyptians. It seems increasingly possible that the Giza infrastructure was either some form of inter species collaboration or an attempt to even the playing field for homo sapiens. It is feasible to perceive the ancient Egyptian sarcophagi culture as an ongoing effort to raise the consciousness of homo sapiens. Both Egypt and Peru have locations referred to as the places where men went to become gods.

Some of these long skulled people left this part of the world and migrated via Southern Africa, across the Atlantic to South America. After a considerable amount of time in South America, some of these people returned to the work of their ancestors in Egypt. This would be the point where Akhenaten became known as 'The heretic' for his desires to return the people to a monotheistic utopian time of peace and abundance - 'Zep Tepi'. There is also a school of thought that places Akhenaten as the inspiration for the exodus. His older brother Thutmose has been considered as a possible candidate for the Moses character of the Abrahamic faith systems. It is accepted that the original pantheon of Judaism was polytheistic and similar to the pantheon of Sumer. It appears plausible that Thutmose decided to lead deniers of monotheism out of Egypt so that they could worship their multiple deities without opposition.

Quite how many major catastrophes occurred during this timeline is difficult to estimate. However it seems that there have been periods of major destruction as evidenced in Puma Punku and Tanis. Whether these were as a result of coronal mass ejections, floods, aerial bombardment or disruption from passing celestial bodies, the destruction is impossible to ignore.

As to what happened to the long skulled people after they returned to Egypt, little is known. We do know that some have shown up buried in areas such as Stonehenge in England. The Dobunni tribe of Western England appear to have been of a somewhat diluted long skull phrenology. We also know that many of the Huns from central Europe were of a slightly dome headed stature.

There are even people still living today who are undoubtedly homo sapien, but have a somewhat longer skull than their peers.



There is also a fringe conspiracy theory which refers to the long skulled people as 'Homo Capensis'. According to several outfield theories, Homo Capensis fear Homo sapiens because we are war-like and uncontrollable. Therefore they remain hidden and control humanity from the shadows - toward some hidden agenda. At this point of high strangeness it becomes open season on all the conspiratorial narratives circulating online. One of which is dubbed as a C.I.A psyop, featuring a load of men dressed as unconvincing women and a dome head on the right hand side. Quite how much of this psyop is just utter nonsense is difficult to tell, the clandestine community are not exactly known for being over encumbered by rationale.



WARNING ----- THIS CONTENT MARKED *Non Literal* ------ WARNING ----- Possible hidden meaning ----- WARNING

We may as well chalk up the disasters of Starfish Prime, Operation High Jump and The Philadelphia Experiment to failed Homo Capensis stunts as well. Undoubtedly engineered to mess with mankind and keep us distracted from achieving unilateral enlightenment and joining our space brothers in the Milky Way Galactic Council. Obviously Homo Capensis are the diluted, hybridised progeny of the thirty three fallen angels AKA 'The Watchers' and irresistible, super hot Earth women. Since the Nephelim became 'men of renown' they have clearly been oppressing mankind in secret. Meanwhile stealing all our natural resources for some bizarre off world project. A plan that probably includes firing up an artificial star in our solar system and bringing permanent, unrelenting daylight to all parts of the Earth.

Regardless of such way-out *tinfoil hattery*, the evidence of the Black Sea Diaspora remains as a highly compelling anomaly in the archaeological record. We can ignore it if we want to, but the toothpaste has fairly been squeezed out of the tube and it's not going back in any time soon.